

Dr. N.D.R. Chandra, Professor of English

& Adjunct Professor, Shri Mata Vaishno Devi University, Katra,
Jammu & Kashmir-2018-20 (Assigned & designated recently)



Important Assignments in the Past:

- i. Former Vice-chancellor, Bastar University 2013-2016.
- ii. Member, Chhattisgarh Higher Education Council 2014-2016.
- iii. Fulbright-Nehru Senior Research Fellowship in USA-2010-11.
- iv. UGC, Visiting Professor in Dr. H.S. Gour University, Sagar (M.P.) in 2006.
- v. Dean, School of Humanities & Campus Incharge(2010-11), HoD (1999-2002, 2009-11)

Date of Joining NU : As a Reader in English w.e.f. 21.5.1996.
Appointed Professor of English on 22.7.2003.

Educational Qualifications : MA; PGDTE; M. Phil.; Ph.D.

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Area of Specialization : Literary Theory & Criticism, ELT & Cultural Studies,
Romantic and Victorian Poetry & Higher Education.

Papers Published in Journals: 95 (Editor-in-Chief, Journal of Literature, Culture & Media Studies)

- i. Cleanth Brooks and the Fugitive Agrarians," Poesie India, Vol.XXX. 1996, pp. 73-78.
- ii. "Irony and Paradox in Cleanth Brooks's Poetic Theory," Dialogue, Vol. II, 1997, pp.1-10 also in Ayush : An International Journal of Creative & Critical Writings, No. 1 Vo. III , 2011-12 (ISSN-0974-8075)
- iii. Coleridge, Hulme, Pound & the New Criticism," Madhya Bharati, 46, Sept. 98, pp. 60-66(ISSN-0974-0066).
- iv. I.A.Richards, William Empson & The New Criticism," Dialogue III. 1998, pp. 46-55 and in Literary Perspectives Vol. VIII, 2, July 2012 (ISSN-0974-0368)
- v. "Crisis in New Criticism," The Ravenshaw Journal of English Studies, 8:2, Dec. 1998, pp. 27-35 also in Critical Practice Vol. VI- I Jan. 1999, pp. 6-12 and in Madhya Bharati 50, pp.128-35(ISSN-0974-0066) also in N.B. Routh's H.L. Mencken, The New Critics & After. Kolkota:Sikshan, 2010, pp.134-143.(ISBN-978-81-909924-3-5) in Literary Perspectives, Vol.9.1. Jan.2014, pp.7-13.(ISBN-0974-0368).
- vi. "National Identity & Linguistic Problem in India," Madhya Bharati 47. (99), pp.59-68(ISSN-0974-0066).
- vii. "Transparency and Accountability in Higher Education," The Educational Review (M 272 ISSN 0013-192X),Vol. 106, 1 Jan 2000, pp.15-17.
- viii."Multiplicity of Feminine Gender Identity in Arundhati Roy's The God of Small Things," in Arunachal University Research Journal, III, 2000, pp. 41-52,(ISSN 0972-2882), in Studies in Indian English Fiction Ed. Amar Nath Prasad New Delhi: Sarup & Sons, 2001, pp.180-193 (ISBN 81-7625-189-5), in Indian Women Novelists in English, Ed.Jaydipsinh Dodiaya, (New Delhi: Sarup & Sons,2006), pp.150-162,(ISBN 81-7625-711-7).
- ix. A Dichotomy: Man versus Nature in Robert Frost's Poetry," with Yogesh K. Tiwari, Dialogue, Vol. IV & V, 2000, pp. 19-25, also in Cyber Literature (ISSN-0972-0901), Vol.XXVIII.2, Dec.2011, pp.12-19.
- x. "T.S. Eliot & the New Criticism," JELFCONTOUR Vol. IV.1, Jan-June 2000, pp.39-45, also reprinted in Journal of Literature, Culture & Media Studies (ISSN-0974-7192), Vol.IV.7 & 8, Jan.-Dec.2012, pp. 85-91.

- xi. "The Image of New England in Robert Frost's Poetry" with Yogesh Tiwari Dialogue VI. 2001, pp. 19-27 also in Arunachal University Research Journal, Vol. 4(2), 2001, pp. 23-29, (ISSN 0972-2882).
- xii. "Extension Services in English: The Third Dimension of Education," with Ms. Lucy Reflections, Volume I, 1&2, 2002, pp. 26-40.(ISSN-0973-046X)
- xiii. "Ecocriticism & Robert Frost's Poetry," with Yogesh K.Tiwari. Litcrit-India IV. 2002, pp. 15-27, also in Points of View IX.I Summer 2002, pp. 31-43, (ISSN 0971-605 X).
- xiv. New Criticism and W.B.Yeats's "A Sailing to Byzantium," Modern Literary Criticism: Theory & Practice, Delhi: Authors Press, 2003, pp. 191-208, (ISBN-81-7273-118-3), Sholka Vol. I, 1, Sept.2004, pp.7-22, also in Lit.India.Org: An Electronic Journal, Vol.I 2008, pp.1-5.
- xv. "Glocalization of English in the Cyber Age: A Cultural Linguistic Perspective" University News, Volume 41. 12, March 24-30, 2003 pp. 1-4, 12(ISSN-0566-2257),in English Language Teaching, Ed. Meenakshi Raman, New Delhi: Atlantic Publishers, 2004, pp. 134-44(ISBN 81-269-0328-7), in English in India:Issues & Approaches, Ed. Nila Shah & Ameer Sinroja,New Delhi: Creative Books, 2006), pp.90-100 (ISBN-81-8043-031-6), also in Lit.India.Org: An Electronic Journal Vol. II, 2009, pp.1-5.(As Lead paper), also in A Holistic Approach to Communication Ed.A.A.Khan, Quamr Talat , B. Utpal & Alok Jain, New Delhi:Adhyayan Publishers & Distributors, 2009 (ISBN-978-81-8435-129-3), pp.13-20.
- xvi. English in Nagaland: A Socio- Functional View" with S. Whiso University News, Vol. 41. 35, Sept.1-7, 2003, pp.1-5 & 10, (ISSN-566-2257) also in a book entitled English Studies in India:Past, Present and Future (ISSN81-8152-102-1) Ed.Balvinder Ghotra, Jaipur: Book Enclave, 2005 pp.103-13.
- xvii. "Hypertext, Technocriticism & The Problem of Syllabus Making in English" in Nagaland University Research Journal, Vol.3, Sept.2005, pp.87-95 in The Spiel Journal of English Studies, Vol.2.1 Jan.2006, pp.1-16, in University News,Vol.47.12, March 23-29, pp.1-7,15, (ISSN-0566-2257).
- xviii. "Social Ethos in Kamala Markanday's Novels" with K.K. Vishwakarma in Literary Perspectives, Vol. I.2, 2006, pp.7-16 (ISSN-0974-0368).
- xix. "New Historicism and The God of Small Things" with N.Tiwary in Journal of Literature, Culture & Media Studies, Vol. I.1 Jan-June, 2009, pp.79-96, (ISSN 0974-7192)
- xx. "Feminism in Shashi Deshpande's Roots and Shadows" with N.K. Prasad in Journal of Literature, Culture & Media Studies, Vol.I.2, July-Dec. 2009, pp. 60-67,(ISSN 0974-7192)
- xxi. "Culture Reflected in Achebe's Works and Ao Naga Literature" with I. Sentinaro, in Journal of Literature, Culture & Media Studies, Vol. I.2, July-Dec.(Winter),2009, pp.188-199,(ISSN 0974-7192).
- xxii. "Environment, Development & Population" in University News Vol. 47.38 Sept. 21-27, 2009, pp. 4-7. (ISSN-0566-2257)
- xxiii. "Taslima Nasrin's Cultural Visions in Oporokkha, Nimantran and Sodh" with M.A. Afzal Farooq in The Literary Vision: An Annual Research Journal of English Literature & Language, Dept. of English , Vinoba Bhave Univ. Hazaribag, Vol. IV, 2009, pp. 31-41 (ISSN 0975-3230) also in The Literary Criterion Vol. XLV.4 , 2010, pp.31-42.
- xxiv. "Cultural Negotiations in Jhumpa Lahiri's The Namesake" with Pramod Shukla in International Journal of Language & Literature, Vol. I, 1 Summer 2010, pp.53-58 (ISSN-0976-5581)
- xxv. "A Discourse on Ao-Naga Folktales" with I. Sentinaro in Journal of Literature, Culture & Media Studies, Vol. II.1, Jan-June 2010 , pp.227-236, (ISSN 0974-7192).
- xxvi. "A Lacanian Reading of Namita Gokhale's The Book of Shadows" with Bijano Murry, Journal of Literature, Culture & Media Studies, Vol. I.2, 2009, pp.68-83, (ISSN-0974-7192), Postcolonial Indian Literature: Critical Understanding, New Delhi: Adhyayan Publishers & Distributors, 2010, pp. 238-268,(ISBN 978-81-8435-130-9).
- xxvii. "Naturalistic Aspects in Namita Gokhale's Shakuntala: A Play of Memory" with Bijano Murray, in Cyber Literature (ISSN-0972-0901) Vol.XXV, No.1, June 2010, pp.20-35.

- xxviii. "Death & Regeneration in Achebe's Things Fall Apart & Arrow of God" with Moanungsang in Reflection Vol. VIII & IX, 2009 & 2010, pp.62-70. (ISSN-0973-046X)
- xxix. "Women's Predicament in Cry, the Peacock and Voice of the City" in Critical Response to Anita Desai Ed. M.F.Patel, Jaipur: Sunrise Publisher, 2010, pp. 173-180 (ISSBN-978-93-80207-12-4) and also as "Human Predicament in Cry, the Peacock and Voices of the City" in a Literary Insight Vol. I.1, Jan.2010 pp.94-98, (0975-6248).
- xxx. "Cultural Identity in the Works of Bharati Mukherjee and Jhumpa Lahiri" with Pramod Shukla, Shodh Prakalp Vol.XXXXVIII, July-Sept.2009, pp.5-8, (ISSN-097-6459)
- xxxi. "Taslima Nasrin's Vision of Society in Lajja and Fera" with M.A.Afzal Farookh in Meher Journal of English Studies Vol. II.1, 2010, pp. 43-58. (A Peer Reviewed Journal ISSN 0975-8518)
- xxxii. "Society as Taslima Nasrin Envisions in Nimantran, Shodh and Forashi Premik with M.A. Afzal Farooq Contemporary Vibes Vol. 5 .18, Jan.-March 2010, Chandigarh,(ISSN 0975-1750 pp.12-17.
- xxxiii. "Advertisement: Cultural Transfusion, Refraction and Evolution" with Debasish Journal of Literature, Culture & Media Studies, Vol. II.1, Jan-June, 2010, pp. 86-101,(ISSN-0974-7192).
- xxxiv. "Ao Naga Literature: An Overview" with I. Sentinaro in Literary Perspectives, Vol. V.1, Jan. 2010, pp. 22-37,(ISSN 0974 0368)
- xxxv. "Philosophical Strains in Nissim Ezekiel's Works" with John Wesley Hyphen Vol. I.1, Jan2010, pp.22-36, (ISSN-0975-2897).
- xxxvi. "Religious Strains in Nissim Ezekiel's Works" with John Wesley Study of Ethical Behaviour in Literature (International Journal from USA)Vol. 7, Issue 1, Spring, 2011 pp. 6-14. (E-ISSN: 1944-401 X), also in VNSGU Journal of Humanities & Social Sciences, Vol. 2.2 July -Dec. 2010, (ISSN-0975-637 X)
- xxxvii. "Ethicism in David Lodge's Thinks with Ms. Tsenbeni in Literature, Culture & Media Studies, Vol. II.4. July-December (Winter) 2010, pp.18-33 (ISSN-094-7192)
- xxxviii. "Nationalism in Rabindranath Tagore's Selected Works: An Overview" with Somnath Koley Literary Perspectives Vol.5.2, July 2010, pp.27-34.(ISSN 0974-0368).
- xxxix. "Binarism & David Lodge's Trilogy" with Ms. Tsenbeni Literary Perspectives, Vol. 6,-1, January 2011, pp. 46-60 (ISSN 0974-0368).
- xxxx. "Aesthetics & Ethics of Advertisement" in Hyphen Vol. II.1, Jan.2011, pp.15-28.(ISSN 0975 2897), also in Thematics: Journal of English Language Teaching, Vol. I.1, March 2011, pp. 22-34 (ISSN-2231-4873)
- xxxxi. "Ecocriticism:Dialogics of Ethics & Aesthetics" Kohnoor, Vol. 9.1, Jan-June, 2011, pp.14-34.(ISSN-0973-6395)
- xxxxii. "Death as Archetype in Namita Gokhale's Works" with Bijano Journal of Odisha Association for English Studies, Vol. 2012,(ISSN-2249-6726) pp.59-75.
- xxxxiii. "William Golding's Lord of the Flies: Quest for Authentic Existence" with B.K. Patel in Journal of Contemporary Discourse: A Peer Reviewed International Journal, (ISSN-0976-3686), Vol. 3.1 (Jan 2012),pp.360-365.
- xxxxiv. "Cultural Complexity in Nissim Ezekiel's Works" The Literary Criterion, Vol. III.3 Open Access Journal (ISSN-0976-8165), Sept. 2012, pp.2-14.
- xxxxv. "Multiculturalism in Jhumpa Lahiri's Namesake" Hyphen, Vol.3, 1, 2012, pp.74-84 (ISSN-0975-2897)
- xxxxvi. "Social Complexity in Nissim Ezekiel's Works" with John Wesley in POETCRIT XXVI.2, July, 2013, (ISSN-0970-2830), pp.34-40, (a book on Indian Literature ed. By Borah).
- xxxxvii. "Enhancing Communicative English and Employability Skills in the Present Job Market" with John Wesley and Pramod Shukla in Journal Literatti, Vol. II.2 Winter 2012 pp.164-175 (ISSN-2248-9576).

xxxxviii. "Intertextuality in Advertising" with Debasish Panigrahi in Language in India, 2013.(www language in India.com) ISSN 1930-2940 Vol. 13:9 Sept. 2013, pp.253-264.

il. "Musings on Magic of Nature in Arbind Chaudhary's Poems" International Journal ACADEMICIA,

South Asian Academic Research Journal, Vol. 2.1, Nov. 2012(ISSN-2249-7137), pp.155-166.(www.newacademicia.com/vol.1/Nov.2012/pp.155-166)

l. "Travel Theory and Travelogue: Among the Believers: An Islamic Journey" with S.S. Sharma in a book on V.S. Naipaul and Salman Rushdie An Anthology of 21st Century Criticism ed. by Ajay Chaubey New Delhi: Atlantic Publishers Distributors, 2015, pp.137-153 (ISBN-978-81-269-1904-8) also in Witchcraft Journal of Language and Literature (Print & Online) (ISSN 2319-4952, Print, www.wjll.contemporaryresearchindia.comISSN-2319-4960), pp.137-142.

li. "Ecocriticism: Relevance of William Wordsworth's 'Tintern Abbey' and The World is too Much with Us with M.A. Afzal Farooq in Journal of Literature, Culture & Media Studies, Vol. IV.7-8, Jan.-Dec.2012, pp.112-123.

lii. "Structure of Arbind Chaudhary's Poetic World" in Poetcrit XXVII, (ISSN-0970-2830), Jan. 2014, pp.7-13.

liii. "Beauty lies in Unity in Diversity" Souvenir-2012, Golden Jubilee Celebration, 50th Sarodiya Durgotsav, Durgabari, Kohima, pp.42-44, reprinted in Thematics: Journal of Arts and Culture (ISSN-2231-0789) Vol. I.4 2012, pp. 42-44.

liv. "Multiculturalism in Kiran's The Inheritance of Loss" with Ms. Toshimenla in Culture, Literature & Media Studies,(ISSN-0974-7192)Vol. V. 9 & 10, 2013, pp. 88-93

lv. "Role of Ethics, Religion and Philosophy for Conceptual Growth of Human Right" with Chandrika Singh, and Suraj Sisodiya in Galaxy (2278-9529) in Oct.2012. (Online)

lvi. "Religion in the Grip of Religious Misconceptions" with Suraj Singh Sisodiya in University News (ISSN-0566-2257) Vol. 50,42, Oct.15-21,2012, pp.7-10.

lvii. "Humanism and Rabinndra Nath Tagore" with Somnath Koley in Contemporary Vibes (ISSN 0975

8315) Vol. 8.30, pp.18-21.lviii."Autobiographical Theory and Discourse on the Discovery of India" with

S.S. Sharma in Cyber Literature Vol. XXIX-XXX 1&2 Jan-Dec., 2012, pp.52-70 (ISSN-0972-0901).

lix. "Convergence of Two Cultures in Digital Age" Life-Line, E-Journal from Canada, 2011, pp.1-5, reprinted in Vishwabharati: A Multi-Disciplinary International Research Journal, Vol.3.3, Sept. 2012, pp.159-161 (ISSN-0975-9883)

lx. "Advertisement: Art, Aesthetics and Consumption" with Debasish Panigrahi in Literary Discourse, Vol.3.1, 2012(ISSN-0976-2035) pp. 286-295.

lxi. "Arbind Chaudhary's Poetic World" in Poetcrit Vo. XXVII.1, Jan.2014 pp.7-13 (ISSN-0970-2830)

lxii. "Shyam Selvadurai: Homosexual Tendencies: Twilight Moments and a Liberated Acceptance" with Narola Dangti in Contemporary Literary Review India Sept. 2014, pp. 61-73, (ISSN2250-3366) Journal of Literature, Culture & Media Studies, Vol. 11 & 12, Jan-Dec. 2014.

lxiii. "Poetic Fragrance of Arbind Choudhary's Poems." in Literary Discourse, Vo.3.1, 2012(ISSN-0976-2035), pp.219-218.

lxiv. "Poetic Paysage of A.K. Choudhary" Glimpses (ISSN2250-0561) Vol.1, No.2, Dec 2012, pp.13-19 ed. by Ram Sharma 2013

lxv. "The Humanistic and New-humanistic Philosophy of Tagore" with Somnath Kolay in Journal of Literatures in English, Ed. V.R. Badiger, Gulburga University. Sent in Nov.2012.

lxvi. "Tagore's Conception of Jivandevta" with Somnath Koley Critical Paradigm: A Journal of English Studies, (ISSN-2249-5565), Vol.3, Dec. 2012, pp.7-16.

lxvii. "The Study of Female Characters in Binodani" with Somnath Koley, in the International Journal of Humanities, Engineering and Pharmacy Jan.2013, (ISSN 2249-2569, ISBN 978-81-909047-9-7), pp.52-57, also appeared in Trends in English Novels, Ed. Nagraj G. Holeyannavar, Delhi: Manglam publications, 2014, pp.110-25.

lxviii. "Rabindranath Tagore as a Political Philosopher" Somnath Koley in Deccan Literary Journal: A Bi-annual International Peer-Reviewed Journal for English Literary Studies, (ISSN-2249-1910) Vol. III.5, July 2013, pp.1-8.

lix. "God in the Eyes of Tagore" with Somnath Koley Journal of Culture & Communication Studies Vol. V. IX & X, -2013, (ISSN-0974-7192), pp.131-139

lxx. "Nissim Ezekiel: Evolution and His Influence on Modern Indian English Poets" with John Wesley in Pragati's English Journal (ISSN-0975-4091) Vol.12.2. Dec.2012, pp. 32-38.

lxxi. "Existentialism in Lord of the Flies" with Dalia Bhatarchjee in Journal of Cotemporary Research Vol. 1.1,2013, pp.105-108 (ISSN-2320-9542).

lxxii. "Role of Centre for Policy and Research in Universities" with Anil Prasad Bandela, University News, Vol.51.41, Oct.14-20,2013, pp.3-6,12, (ISSN-0566-2257)

lxxiii. "Language and Multicultural Education" with I.G.Singh, Shloka, Vol.II.3, Sept.2006, pp.8-29 also in www.researchvistas.com (ISSN-2277-310X).Vol.1.6 Nov.-Dec.2012, pp.1-15

lxxiv. "Literature of Non-violence" with A. Temjenwala Ao in Contemporary Literary Review India, August 2013, ISSN-2250-3366, pp.-80-91.

lxxv. "Arbindonean Iridescence in Indian English Poetry" in European Academic Research Patrascu, Ecaterina, www.euacademic.org,(ISSN 2286-4822, Impact Factor 0.485 Vol.1.,7, Oct,2013, Rumania, pp.1485-1494 and also in Keatsean Sensations Ed., by A.K.Choudhary.Jaipur: Paradise publisher, pp.66-67.

lxxvi. "Valmiki's Joothan and Nasrin's Lajja as Literature of Protest" in Contemporary Literary Review India" with A.Temenwala Ao (ISSN-2250-3366), Feb.2014, pp.59-73.

lxxvii. "Tribal Education: Problems & Prospects" with Swapan Kumar Kolay in University News Vol. 52.25, June 23-29, 2014, pp. 10-20.(ISSN-0566-2257)

lxxviii. "Poetic Fragrance of Arbind Choudhary's Poems in Journal of Contemporary Research (ISSN-2320-9542) Vol.1.1, 2013, pp.105-108.

lxxix. "Incidence of Globalization in Salman Rushdie's "East , West and Shalimar the Crown" with Moangkala Longchar in the Journal of Literature, Culture & Media Studies, Vol. VI , 11 & 12, Jan. -Dec., 2014,pp.32-49.

lxxx"Alan Hollinghurst: Gay Homosexuality and the Intimacies" with Narola Dangti in Literature, Culture & Media Studies, Vol. 11 & 12, in Jan-Dec-2014,pp.1-18.

lxxxi. "Modern Predicaments & Relevance of Rabindranath's Thought and Wisdom" with Somnath Koley Journal of Literature, Culture & Media Studies, Vol. 11 & 12, Jan-Dec. 2014, pp.114-123 also appeared in University News (ISSN 0566-2257) Vol. 55.32 August 7-13,2017, pp.19-23.

lxxxii. "Study of Themes of Interaction and Introspection in Nissim Ezekiel's Select Works" with John Wesley in Literary Perspectives, (ISSN-0974-0368) Vol. 10, No. 2, July 2015, pp. 34-45.

lxxxiii. "Various Strategies, Special Needs in Developing Spoken Skills" with John Wesley, Journal of Literature, Culture & Media Studies, Vol. 11 & 12, Jan-Dec. 2014, pp.168-179.

lxxxiv. "Educational Status of the Tribal Children of Midnapur, Bankura and Purulia Districts of West Bengal: Problems and Prospects", with Kolay, S. Frontier Anthropology: Journal of the Anthropological Society of Manipur, India,(. ISSN- 2319-5835) 2013, Vol. 2 No. 1, pp. 47-63.

lxxxv. "Tribal Education: Problems and Prospects", with Mr. Kolay, University News, A Weekly Journal of Higher Education, New Delhi, (ISSN 0566-2257) 2014, Vol. 52, Nos. 25, pp. 10-20.

lxxxvi. "Essence of Arbindonean Sonnets" Ed., By Manoj Kumar Pathak (www.thechallenge.org.in/Vol.23/No.1/Jan-June/2014/) pp.82-87.

lxxxvii. "The Role of Universities in Fostering Social Development" with Anil Prasad Bandela, University News, 53(10) March 09-15, 2015.

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lxxxix. "Autobiographical Theory and Discourse on Naipaul's Half a Life" Journal of Literature, Culture & Media Studies, Vol. 11 & 12, Jan-Dec. 2014, pp.85-96.

lxxxx. " Declining of Trigal Population: A Study on Chhattisgarh" with Mahant S.D. and S.K. Kolay in Indian Journal of Research in Anthropology, New Delhi,(ISSN- 24549118) Vol. 2.1, pp. 121-134.

lxxxxi. "Poetic Sensation of A.K. Choudhary" in Setu, USA (ISSN-2475-1359), 2016,pp.1-3 appeared on the front page, can be accessed <http://www.setumag.com/2016/11/poeticsensations-ofakchoudhary.html>.

lxxxxii. "Women Characters in Tagore's Gora" with Somnath Kolay in Journal of Literature, Culture & Media Studies(ISSN-0974-7192) Vol. VII & VIII, Issues 13-16, Jan. 2015-16, pp. 44-56.

xxxxiii. "Draft UGC Regulations on Minimum Qualifications for Appointment of Teachers & Other academic Staff in Universalties and Colleges and Measures for the Maintenance of Standards in Higher Education 2018: A Critical Review" with B.K. Patel in the University News,(ISSN-0566-2257) Vol.56 No.12 March 19-25,2018,pp.201-204.

lxxxxiv. "Human Values in Literature: The Touchstone of the Troubled Time" in University News(ISSN-0566-2257) Vol. 56 No. 34, August 20-26, 2018, pp. 6-10, 13 and also Journal of Indira Gandhi Tribal National University, 2018, under publication.

lxxxxv. Published A Vision document entitled "The University of My Dreams" University News, 2007, 45(36), Sept.3- 9, 2007, pp.31-35, Well received by Academia.

Papers/Chapters published in Books/ Anthologies etc.: 27

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- i. "Ecological Imagination in Robert Frost's Poetry" by Yogesh K.Tiwari at G.G. University Bilaspur. (Notification No.1153/Conf./Ph.D./2005 Dated 02.09.2005)
- ii. "Divergence in British and American English: An Evaluation" by Jyoti George, Nagaland University, Kohima. (No. NU/Ex-Conf.53/9/2002-123 Date 7.12.2005, Regd. No. 97/99)
- iii. "English for the Under-Graduate Students of Nagaland: A Pedagogical Study" by Seyiekhrielie Whiso, Nagaland University, Kohima. (NU/Ex-Conf-53/9/2002/963 dtd.26.7.2007, Regd. No.140/03)
- iv. "Stoicism and Feminist Ideas in the Novels of Ellen Glasgow" by Suhasini Sharma, Guru Ghasi Das University, Bilaspur. (No.1710/11/Conf./Ph.D./2008 Date 18.10.2008)
- v. "Dialogics of the Oppressed: Subaltern Studies of Mahasweta Devi's Works" Ms. Indrani Sarkar, at Pt. Ravishankar University, Raipur. (No. Conf. Ph.D./S.T./2009/301 Dated 21.04.2009/Regd. GG19698 dated 28.04.2003)
- vi. "Cultural Negotiations in the Works of Jhumpa Lahiri" Pramod Shukla, Pt. R.S.U. Raipur. (No./Conf./Ph.D./ST/2009/ 1752/1107 Date 25.06.2009).
- vii. "Humanism, Nationalism & Pantheism in the Works of Rabindra Nath Tagore" Somnath Koely, at Pt. R.S.U. Raipur awarded in 2010 (Endt. No. Conf./Ph.D./ST/2010/1292 dtd.22.5.2010)
- viii. "Culture Reflected in Chinua Achebe's Works and Ao Naga Literature."-Ms. Sentinaro awarded in 2010 (No. Nu/Ex-Conf/53/9-D/2009/621 dtd. 24.8.2010).
- ix. "Romance of Socialism and Feminism in the Poetic Works of Temsula Ao, Monalisa Changikija and Robin S. Ngangom"- Rosaline Jamir, Awarded in 2011 (No. NU/Ex-Conf/53-9/H/2009-134 Date 1.2.2011).
- x. "Feminism in Shashi Deshpande's Novels," Mr. Nawal Kishore, Principal, Loyem Memorial College, Tuensang, Awarded in 2011 (No. NU/Ex-Conf/53/9-C/2009-294 dtd.27th May 2011).
- xi. "New Historicism, Feminism & Postcolonial Studies in Arundhati Roy's Works" Mr. Narendra Tiwary, Principal, Mount Olive College, Kohima, in 2011. (No. NU/Ex-Conf./53/9/2002/332 1st July 2011)
- xii. "Stylistic and Semiotic Study of Tenyimia Literature" Ms. Kevizonuo Kuolie, Awarded in 2012 (No. NU/Ex-Conf/53-9(F)/2008-223 Dated 1.11.2011).
- xiii. "Regeneration through Death in Chinua Achebe's Works and Ao Naga Literature." Mr. Moa Ao Awarded in 2011 (NU/Ex-Conf/53/9-g/2009 12.12.2011).
- xiv. "Religious & Philosophical Strains in Nissim Ezekiel's Works." John Wesly Awarded in 2012 (NU/Ex-Conf/53-19/10-715 dtd.20.2.2012).
- xv. "Culture, Religion and Society in the Novels of Taslima Nasrin" by Mr. Mirza Ahmed Afzal Farooq in 2012 (No./Research/2012/146 Dtd.24.04.2012).
- xvi. "Narratological and Semiotic Discourse of Ao Naga Literature", Ms. Lemtila Alinger, Awarded in 2012. (NU/Ex-Conf/53/9-M/2010/142 Dtd. 9th May 2012)
- xvii. "Ethicism and Binarism in the Novels of David Lodge" Ms Tsenbeni, in 2012. (NU/EX-Conf/53/9-K/2009-399 Dated 19th July, 2012).
- xviii. "Naturalism, Feminism & Psychological Studies of Namita Gokhale's Works." Ms. Bijano Murry in April 2009 (NU/Ex-Conf/53/9-K/2009-399 Dtd.19th July 2012).
- xix. "Conflicts in the Poetry of Northeast Indian English Poets."-Ms I. Talisenla Imsong to be Awarded in 2012 Vide NU/Ex-Conf/53-9/N/2010-494 Date 28th August 2012.

xx. "Multiculturalism in the Works of Bharati Mukherjee Jhumpa Lahiri & Kiran Desai" Ms. Toshimenla awarded in 2013. (No. NU/Ex.conf/53/9-5/11 dtd 12th Dec-2012)

xxi. "A Stylistic and Semiotic Discourse of Advertisement" by Debashish Panigrahi awarded in 2013. (No-152 Dtd 26-10-2013).

xxii. "Literature of Revolution, Violence and Protest" by Ms. A. Temjenwala awarded in 2014. (NU/EX-Ph.D./SHE/13-4/2012 Date 24.11.2014)

xxiii. "Queer Talk: The Politics of Transgression in the Novels of Alan Hollinghurst & Shyam Selvadurai" Ms. Narola Dangti, Reg. no. 434/2011, Date of Regn. 12.6.2009, submitted in 2014.

xxiv. "Historicity, Globalization and Postmodernism in the Works of Salman Rushdie" Ms. Maongkala Longchar, awarded in 2016 (Regd. No. 462/2011, Notification no. NU/Ex-Ph.D.SHE/13-36/2014 Dated 30th March 2016.

xxv. "Autobiographical and Travel Theory in V.S. Naipaul's Works" S.S. Sharma, Dept. of English, awarded in 2015, (Regd. No. 506/2012 Notification No. NU/Ex-Ph.D.SHE/13-37/2014/ Dated 25th June, 2015.

xxvi. "Existentialism in the Works of William Golding and Doris Lessing" Ms. Dalia Bhattacharjee, awarded in 2014. (Regd No. 464/2011, No. NU/Ex-Ph.D./SHE/13-35/2014 Dated 20th July 2016.

xxvii. "Dialogics of Marginality in the Works of Rohinton Mistry and Arvind Adiga, Ms. Talisangla" Dept. of English, NU in 2016.

M.Phil. Awarded-9, Nagaland Univ. - 8 & Madurai Kamaraj University-1, Regd.-2, Working-3

i. "Ecology, Myth & Mystery: Poetry in English from Northeast India" N.Das-2004. (Regd No. A3C6572304/2003)

ii. "Spatialization of Time in the Select Novels of D.H. Lawrence" G.B. Das-2004. (Regd.No. A3C6572303/2003)

iii. "Quest for Roots in the Poetry of R. Parthasarthy" – D.K. Mohanta –2006, (Regd. No. A5 C 6572301/2005)

iv. "A Comparative Study of Canonical vs Popular Literature with Reference to Hardy's Tess of the d'Urbervilles and Erich Segal's Love Story-2007 by D. Panigrahi. (Regd.No. A7A6571401/2007)

v. "Ecocritical Study of Coleridge's The Ancient Mariner and Hemingway's The Old Man & Sea" Ms. Ruthsan, NU (2008-09) (Regd No. 04/2011.) awarded in 2011.

vi. "Themes & Style in Alice Munro's Short Stories" Ms. Tosozhonu Rolnu M.Phil./2260/Eng/2008 Dept of English, The Global Open University, Nagaland Kohima awarded -2013.

vii. "Native Experience & Cultural Identity in the Works of Thomas King" Ms. W. Meribeni Patton, Regd. No. 12/2011 dtd. 5th May 2011, awarded -2013.

viii. "Home, Identity & Narrativity in the Select Novels of Louise Erdrich" Ms. Neikehienuo Mepfhu-o Regd. No. 07/2011 dtd. 5th May, 2011, awarded in 2013.

ix. "Human Values & Ecological Concern in Tim Winston's Select Works" Ms. Rongsenyangla, Regd. On. 08/2011. awarded in 2013.

Research Projects/ Honours / Fellowships etc.

i. "Hypertext, Technocriticism & The Problem of Syllabus Making in English" Fulbright Major Project at University Wisconsin-Madison & Brown University, Providence in USA 2010-2011. (Indo-US Major Project). 3100 \$ pm

ii. "Glocalization of English in the Cyber Age: A Cultural-Linguistic-Perspective" in 2002 (Spons. by NU). Rs. 30,000/

iii. Criticism Ecocriticism, Multiculturalism and Techno criticism at Indian Institute of Advanced Study, Shimla-2001-0.(contingency with full pay) Associate IAS Shimla.

iv. "Formation of National Identity" a minor research project submitted at National Institute of Advanced Studies, Bangalore, in 1997.(Part of the Course)

v. Felicitated as a SCHOLAR OF EMINENCE in a UGC National Seminar at RDS College, BRA University, Muzaffarpur-2012.

vi. Library Research Fellowship of The Centre for Contemporary Theory, Baroda (Funded by Ford Foundation, USA) in 2007-2008 for a month.(Fixed Allowance & TA)

vii. Awarded IACIS, Post-Doctoral Research Grants in 1998.

viii. Awarded ASRC Research Grants for M.Phil. in 1990 & for Ph.D. in 1992 & 1994.

ix. Received a Certificate of Appreciation and Cash Prize by Indian Association of American Studies-2001.

Participated in more than 100 International, National, Regional conferences, seminars workshops and symposia-participated and also delivered plenary lectures , chaired seminars and conferences presented papers and also delivered keynote addresses.